

Sewing Stories

BY
ESTHER YAMUZA





UNIVERSAL CULTURE

"Since time immemorial people have been telling each other stories; from One Thousand and One Nights, probably the oldest storybook, until now, the human need for stories and narrating has been noticed, and so reflected in all storybooks."

ISABELLA LEIBRANDT

ORAL TRADITION

"La aventura de oír" invites a search and recovery of the word, grounded, this time, in the oral tradition of storytelling. Word, memory, imagination, emotion... all of them come and go ..."

ANA PELEGRÍN

BRIEF BIOGRAPHY

Esther Yamuza has a University Degree in Dramatic Art at ESAD and she graduated in Teaching at the University of Seville.

From her beginnings in the theatre and as a professional narrator since 2004, Esther has worked with numerous cultural and educative centres, organisations and associations, among them:

Centre of Arts in Andalusia

The Museum of Fine Arts in Seville

The Three Cultures of the Mediterranean Foundation

Intercultural Oral Narration Festival (FINOS)

International Arts and Disability Festival (Escenamobile)

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Esther
YAMUZA

“SEWING STORIES”

Homage to my Grandmother

“This storytelling session belongs to a Spanish oral tradition that is related to couplets, proverbs, and familiar anecdotes, coming together in homage to family oral traditions; the tradition that passes around from mouth to ear, surrounded by the warmth of the home environment ... mixing with the household chores. Each session of Sewing Stories will be different; in one of them I sew, in another I cook...and in none of them do I tell the same stories. I look for brief and unique moments, like those in which my grandmother, without stopping doing whatever she was doing, told me a story ...”

Esther Yamuza



Esther Yamuza playing a wicked witch.

Esther
YAMUZA



Title: Sewing Stories

Duration: 50 minutes approximately

Ages: all audiences

TECHNICAL REQUIREMENTS:

- A room with a stage (or a closed space that functions as a stage) and seats for the public.
- A room with good acoustics and a microphone.
- A person in charge of the presentation and support for the progress of the activity.