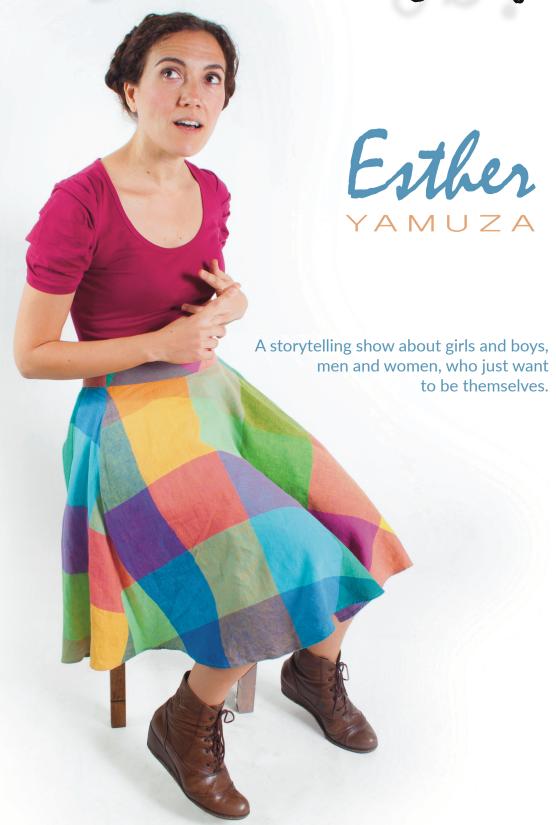
Girly Things?









GIRLY THINGS?

BRIEF BIOGRAPHY

Esther Yamuza has a University Degree in Dramatic Art at ESAD and she graduated in Teaching at the University of Seville.

From her beginnings in the theatre and as a professional narrator since 2004, Esther has worked with numerous cultural and educative centres, organisations and associations, among them:

Centre of Arts in Andalusia
The Museum of Fine Arts in Seville
The Three Cultures of the Mediterranean Foundation
Intercultural Oral Narration Festival (FINOS)
International Arts and Disability Festival (Escenamobile)





GIRLY THINGS?

"Girly Things?" is a carefully selected collection of stories and songs from different cultures about gender stereotypes. Everywhere, from the earliest of times, differences in treatment and opportunities have been dependent on belonging to one sex or another. This oral storytelling show has been created to embrace coeducation, to find equality through those differences.



Technical requirements:

- A room with a stage (or a closed space that functions as a stage) and seats for the public.
- A room with good acoustics and a hands free micophone.
- A person in charge of the presentation and support for the activity.

Duration: 60 minutes approximately

Ages: 6-14 years old (with accompanying adult)

Girls and boys have an innate curiosity that doesn't care about differentiating genders. Hence, they can enjoy these stories selected for their bountiful humour, tenderness and wisdom. We. the adults, are the ones who, more or less unconsciously, as we navigate society decide what they should or should not do or be according to their sex. Non-the-less, young or old, we all enjoy a good story. Concerned with these questions we can observe how stories build valuable bridges for conversation with our children or students.